

**LU'S COURAGE TO FIND HIS TRUE LOVE AND TO SAVE
OTHER EXOTIC BIRDS IN CARLOS SALDANHA'S *RIO*
MOVIE (2011): AN INDIVIDUAL PSYCHOLOGICAL
APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012**

APPROVAL

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BIRDS IN CARLOS SALDANHA'S *RIO* MOVIE (2011): AN INDIVIDUAL
PSYCHOLOGICAL APPROACH**

Written by

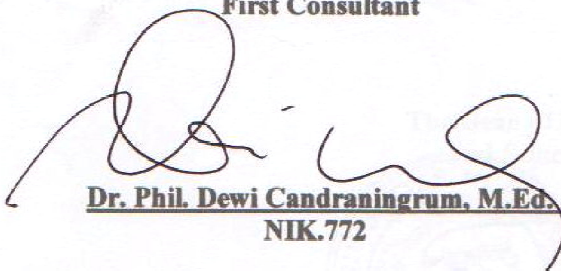
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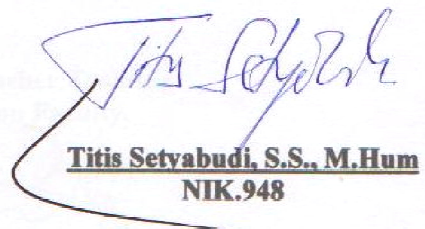
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ACCEPTANCE

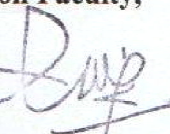
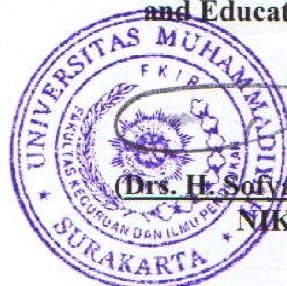
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BIRDS IN CARLOS SALDANHA'S *RIO* MOVIE (2011): AN INDIVIDUAL
PSYCHOLOGICAL APPROACH**

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MOTTO

So which of the favors of your Lord would you
deny?

“Maka nikmat Tuhan kamu, yang manakah yang kamu dustakan?”

*Q.S AR RAHMAN,13.

Smile at Strangers, keep learning, eat ice cream, laugh, and L♥ve

*THE WRITER

Learn from yesterday, do your best today, and plan for a better tomorrow

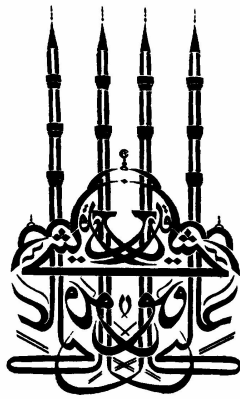
*THE UNKNOWN

Fish is friend NOT food

*MR.FITRI KURNIAWAN's qoute



DEDICATION



This little work is proudly dedicated to:

- ♥ My dearest MOM and DAD
- ♥ My dearest sister
- ♥ My beloved best friends ever
- ♥ My lovely Taufik
- ♥ People that like this movie
- ♥ My self *Rose Downdson Ant

TESTIMONY

Herewith, I testify that all of statements and analysis in this research paper is my original work. There are no plagiarisms in this research paper from the previous research which has been done by the other researcher. The writer only includes the experts' opinion and its sources in this research paper. If there is plagiarism found in this research paper in the next, I will be fully responsible for the clarification.

Surakarta, Mei 2012

A handwritten signature in dark ink, appearing to read 'Rossy Youdhari' with a stylized flourish at the end.

Rossy Youdhari

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ACKNOWLEDGEMENT



Praise for the Almighty God, Allah SWT, the *Rab* of Universe. The writer finally finished her research paper as one of the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. The first and most important, she would like to thank Allah for blessing, loving, helping, and protecting him, because without all of those, she is nothing at all. Second, she would like to thank to the real revolutionary, Muhammadur Rosulullah SAW who had opened and broken the *Jahiliyah* (darkness) period to the recent world. She would also like to thank for everyone who deserves to receive this and it becomes an honor for her for receiving his or her love and help:

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2. **Titis Setyabudi, S.S. M.Hum.**, as the second consultant who has corrected and criticized her research paper, and also as the Head of English Department who has given her permission to conduct the research,
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4. **Mrs.Koesoemo Ratih and Mrs.Rini Fatmawati** as her first and second academic consultant,
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7. Her dearest MOM and DAD, many thanks for all beautiful and touched memories for her. Your prays always STRONG her and she really fond of them, forever! *Pak Win and Bu Rin,
8. Her beloved old sister, Mbak Betty, thanks much for the affection and care,
9. Her lovely TauFik, thanks so much around this six years. if L♥ve is great, and there are no greater things, then what she feels for him must be the greatest,
10. F CLASS COMMUNITY'08!!! Mbak Hepy, Pikka, Rini, Retno, dek Yuni, Attien, Kelik, Shelfi, Handa, Citra, Ayuk, Achi, Sharas, Utha, Andam, Azizah, Anjar, Andi, Doni, Amin, Ipunk, Adin, dkk.. Friendship isn't **a big thing** guys, its **a million little things**. Yesterday brought the beginning tomorrow brings the ends, and somewhere in the middle, we become THE BEST OF FRIENDS. She will miss them so much someday,
11. Her idoL ever, Lee Yoon Sung *aka Lee Min Hoo, thanks for keeping her imagination,lol
12. The big family of GIRO.9, Mbak Ugik, Mbak Bujid, Mbak Lina, Mbak Betty, Mbak Sweety, Mbak Indah, Ika Pasha, Ana, Wiwin, Vita, Tika, Eri, Lia, Ririn Plunplun, Emi, iraK, Erma, Indah, Vita Jely, Anggun, SHE LOVES YOU GURLZ,
13. The big family of E.D.S.O all generations, yesterday, today, tommorow, and the end of the time, we always FAMILY,
14. Her blacky COMPAC Presario CQ42, what a sweet friend are you!
15. K 2601 TN, thanks for being her sweetest driver,
16. N 2700, thanks so much for acompany her 24 hours all days,
17. SOLO, which gives a lot of greatest and sadness memories, many thanks,
18. Almamater of Muhammadiyah University of Surakarta,

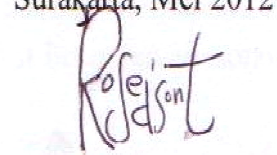
19. People that like this movie,

20. Everyone who reads this research paper,

21. The last but not least, everyone that has not been mentioned, many thanks.

Finally the writer realizes that this research paper still far from being perfect. Therefore, the writer is very pleased to accept suggestion for the improvement of the research.

Surakarta, Mei 2012



Rossy Youdhari

SUMMARY

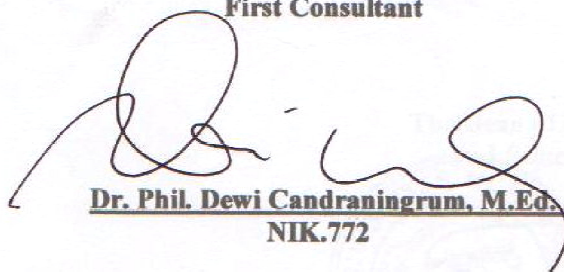
ROSSY YODHARI. A320080232. BLU'S COURAGE TO FIND HIS TRUE LOVE AND TO SAVE OTHER EXOTIC BIRDS IN CARLOS SALDANHA'S *RIO* MOVIE (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The major problem in this research paper is to explain how Blu's courage to find his true love and to save other exotic birds reflected in Carlos Saldanha's *Rio* movie are. The purposes of this research paper are to analyze the courage of finding true love and saving other exotic birds in Carlos Saldanha's *Rio* movie based on the structural element of the movie and based on an individual psychological approach.

The object study is *Rio* movie that the screen play is by Carlos Saldanha. It is using by an individual psychological approach. In analyzing this study, the writer uses qualitative methodology of research and individual psychological approach. The primary data source of this research is *Rio* movie that the screen play is Carlos Saldanha. The secondary data sources are book such as *The Practice and Theory of Individual Psychology*, *Theories of Personality*, *Theory of Literature*, and the other source that support the analysis.

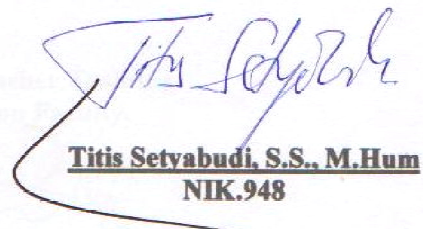
Having analyzed this research paper, the writer presents two conclusions. First, *Rio* movie is an animation 3D movie produced in 2011 and directed by Carlos Saldanha. The director has successfully delivered the moral message through all structural elements. The only way to face our fear is to do what we are afraid of, no matter how terrifying it is. Second, the issue of this research paper is reflected in all the individual psychological aspects. The effort of Blu is not in vain because in his journey to get his true love and to save other exotic birds in Rio de Janeiro, he could reach his fictional finalism that he is flying. Finally, the happiness has come to Blu through his effort.

First Consultant



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**The Dean of Teacher Training
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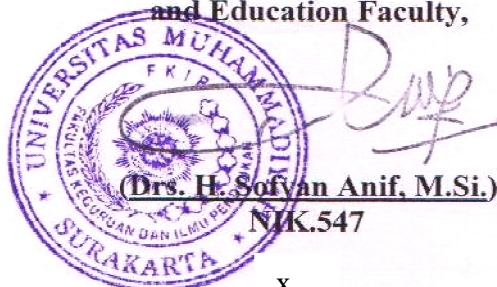


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